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THE CLEVELAND MUSEUM OF ART, April 30 to June 8, 1952
THIRTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist RICHARD C. PROCHASKA (Please print plainly)

Telephone No. 33-807 Address 183 INWOOD BLVD-AVON LAKE-O
Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1908	R✓8	NOCTURNAL POETRY OF A CITY #1		\$35.00
1909	AX8	NOCTURNAL POETRY OF A CITY #2		25.00
1910	R✓8	NOCTURNAL POETRY OF A CITY #3		25.00
1911	AX8	CITY TRANSPORTATION		30.00
1912	R✓8	IMPRESSIONS OF CUBA		25.00
1913	R✓1	MILITARY FUNERAL, HAVANA		\$150.00
		CLEVELAND LIGHTS (SERIES OF 3)		
2149	AX12	NINTH ST., FROM CHESTER	10-10 @	5.00
2150	R✓12	PLAYHOUSE SQUARE	10-10 @	5.00
2151	R✓12	ST. CLAIR AT WEST THIRD	10-10 @	5.00
1954	COMBINATION COLLAGE	6 ACCENTS WITH A RATIO OF SMUDGES		\$50.00
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 1, those postmarked later than April 1 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 5 to April 12 (except Sunday).

LIST OF CLASSES ON BACK